

The University of Alberta Department of Music presents:

Professor Emeritus Gerhard Krapf



CONCERT TRIBUTE CELEBRATION

Friday, December 12, 2008 at 8:00 pm
Convocation Hall, Arts Building
University of Alberta



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Gerhard

Our friend has gone to
freedom and we mourn him
not. We laugh to think

of how he loved
his whipping cream, of how he
could not button his coat

because he was wearing it
inside out. We love to think
of his inquiring mind, his

commitment to the depths of
knowledge, his musical soul,
brimming with God and now

he has gone to freedom. We
who shared his sojourn even
slightly, live our lives, enriched.

For Trudl
July 4, 2008
Antoinette Voûte Roeder

Concert Tribute for
GERHARD KRAPF, PROFESSOR EMERITUS

DECEMBER 12, 1924 TO JULY 2, 2008

PROGRAM

Prelude in E flat Major, BWV 552

Johann Sebastian Bach
(1685-1750)

Gerhild Krapf, organist

Opening Remarks - David Gramit, Marnie Giesbrecht

Chorale Partita on

"Vater unser im Himmelreich" (1978)

Gerhard Krapf
(1924-2008)

"Our Father who Art in Heaven"

I Chorale Ostinato "...und willst das Beten von uns han..."

"...who wishes us to pray..."

II Chorale Verset "...gib uns Geduld in Leidenszeit,
gehorsam sein in Lieb und Leid..."

"...give us patience in times of suffering, obedience in joy and sorrow..."

III Pedal Bicinium "...wenn uns der boese Geist anficht zur linken
und zur rechten Hand, hilf uns tun starken Widerstand..."

"...when evil attacks us left and right, help us to mount strong resistance..."

IV Chorale Trio "...nimm unsre Seel in deine Haend..."

"...take our soul in your hands..."

V Conclusion

"Amen, das ist: es werde wahr. Staerk unsern Glauben
immerdar, Auf dass wir ja nicht zweifeln dran, Was wir hiemit
gebeten han Auf dein Wort, in dem Namen dein. So sprechen
wir das Amen fein."

*"Amen, that is: so may it be. Strengthen our faith eternally, so that we
never doubt, that for which we have prayed here, on your word, in your name.
Amen, we say, with certainty."*

Gerhild Krapf, organist

Gerhard Krapf's early years at the university - Robert Stangeland

Professor Emeritus

Five Biblical Prayers for Organ

GWKrapf

Dedicated to Gerhild Krapf

I. Intrada: *Thou has girded me with strength. (Ps. 18:39)*

II. Prelude and Verse: *I believe, Lord, help my unbelief. (Mark 9:24)*

III. Canon: *Teach me thy way, O Lord. (Ps. 86:11)*

IV. Arioso: *Lord, you know everything; you know that I love you.*
(John 21:17)

V. Siciliano: *Guide our feet into the way of peace.* (Luke 1:79)

From Wood Works For Organ

Shall We Gather at the River?

Eileen Raycroft, organist

Dale Wood

*(1934-2003)

Fantasia in G Major, BWV 572

Jacobus Kloppers, organist

Johann Sebastian Bach

Intermission

Gerhard Krapf, the teacher of all things - Milton Schlosser

Psalm CVII (1986)

Michael Kurschat, baritone

Marnie Giesbrecht, organist

GWKrapf

Gerhard Krapf, the later years - Michael (reflections) and Antoinette Roeder (poem)

Schmücke dich, o liebe Seele, BWV 654

Jacobus Kloppers, organist

Johann Sebastian Bach

Closing remarks - Leonard Ratzlaff, Richard Reimer

Fugue in E flat Major, BWV 552

Gerhild Krapf, organist

Johann Sebastian Bach

(1685-1750)

Encore:

Little Christmas Pastoral "Silent Night" (1975)

For keyboard 4 hands

Duo Majoya: Marnie Giesbrecht and Joachim Segger, pianists

Gerhard Krapf

* Dale Wood was Gerhard Krapf's editor and publisher at Sacred Music Press
from 1986 to 2003.

Psalm CVII For Baritone and Organ

Danket dem Herrn; denn er ist freundlich,
Und seine Güte währet ewiglich.
So sollen sagen, die erlöst sind durch den
Herrn,
Die er aus der Not erlöst hat
Und die er aus den Ländern
zusammengebracht hat
Vom Aufgang, vom Niedergang, von
Mitternacht und vom Meer.

Die irregingen in der Wüste, in ungebahntem
Wege,
Und fanden keine Stadt, da sie wohnen
konnten,
Hungrig und durstig, und ihre seele
verschmachtete;
Die zum Herrn riefen in ihrer Not,
Und er errettete sie aus ihren Angsten.,
Und führte sie einen richtigen Weg,
Dass sie gingen zur Stadt, da sie wohnen
konnten:

Die sollen dem Herren danken
Für seine Güte und für seine Wunder,
Die er an den Menschenkindern tut,
Dass er sättigt die durstige Seele
Und füllet die hungrige Seele mit gutem.

Die da sitzen mussten in Finsternis und
Dunkel,
Gefangen in Zwang und Eisen,
Darum dass sie Gottes Geboten ungehorsam
gewesen waren
Und das Gesetz des Höchsten geschändet
hatten,
Dafür ihr Herz mit Unglück geplagt werden
musste,
Das sie dalagen und ihnen niemand half;
Die zum Herrn riefen in ihrer Not,
Und erhelf ihnen aus ihren Ängsten
Und führte sie aus Finsternis und Dunkel
Und zerriss ihre Bande:

Die sollen dem Herren danken
Für seine Güte und für seine Wunder,
Die er an den Menschenkindern tut,
Dass er zerbricht eherne Türen
Und zerschlägt eiserne Riegel.

O give thanks to the Lord, for he is most
gracious
And his kindness endures forever.
Let the redeemed of the Lord say so,
Whom He has redeemed from trouble
And whom he has gathered together from
the lands,
From the east, the west, from midnight, and
from the sea.

They that wandered in the desert on rough
roads,
Finding no city in which to dwell,
Hungry and thirsty, and their soul fainting
within them;
They that cried to the Lord in their trouble
And whom he delivered from their distress,
Leading them by a straight way
So that they reached a city in which they
could dwell:

Let them thank the Lord
For his kindness and for the miraculous deeds
Which he accords to the children of men!
For he satisfies the thirsty soul
And fills the hungry soul with good things.

They that must sit in darkness and gloom,
Imprisoned in bondage and iron,
For having disobeyed God's commandments
And for having defiled the law of the most
High
Wherefore their hearts were plagued by
misfortune
So that they lay prostrate with none to help;
They that cried to the Lord in their trouble
And whom He delivered from their distress,
Leading them out of darkness and gloom
And smashing their shackles,

Let them thank the Lord
For His kindness and for the miraculous
deeds
Which he accords to the children of men!
For He shatters the doors of bronze
And demolishes bolts of iron.

Die Narren, so geplagt waren
Um ihrer Übertretung willen
Und um ihrer Sünde willen
Dass ihnen ekelte vor aller Speise
Und sie todkrank wurden;
Die zum Herrn riefen in ihrer Not,
Und er half ihren Ängsten;
Er sandte sein Wort
Und machte sie gesund und erre Het e sie,
Dass sie nicht starben:

Die sollen dem Herren danken
Für seine Güte und für seine Wunder,
Die er an den Menschenkindern tut,
Und Dank opfern und erzählen
seine Werke mit Freuden.

Die mit Schiffen fuhren auf dem Meer,
Und trieben ihren Handel in grossen Wassern;
Die des Herrn Werke erfahren haben
Und seine Wunder im Meer
Wenn er sprach und einen Sturmwind erregte,
Der die Wellen erhob,
Und sie den Himmel fuhren und in den
Abgrund fuhren,
Dass ihre Seele vor Angst verzagte,
Dass sie taumelten und wankten wie ein
Trunkener
Und wussten keinen Rat mehr;
Die zum Herrn schrien in ihrer Not,
Und er führte sie aus ihren Ängsten
Und stillte das Ungewitter,
Dass sich die Wellen legten
Und sie froh wurden, dass es still geworden
war
Und er sie zu Lande brachte nach ihrem
Wunsch:

Die sollen dem Herren danken
Für seine Güte und für seine Wunder,
Die er an den Menschenkindern tut,
Und ihn bei der Gemeinde preisen,
Und bei den Alten rühmen.

The fools who were afflicted
Because of their transgressions
And because of their sins
So that they loathe all food and became sick
to death;
They that creid to the Lord in their trouble
And whom He delivered from their distress,
Sending his word,
Healing them and saving them
For dying,

Let them thank the Lord
For His kindness and for the miraculous
deeds
Which he accords to the children of men,
And let them bring offerings of thanks and
tell
of his works rejoicing.

They that went in ships on the sea
Doing business on the great waters,
They that experienced the Lord's work
And his wonders of the sea
When he spoke and raised a stormy wind
Which stirred up the waves
So that they were raised to the sky and flung
to the bottom,
That their soul despaired with fright,
That they reeled and staggered as though
drunk
And were at their wit's end,
They that shouted to the Lord in their trouble
And whom He led out of their distress,
Calming the storm
That the waves subsided
And that they were glad that quiet returned
And that He brought them to the desired
haven;

Let them thank the Lord
For His kindness and for the miraculous
deeds
Which he accords to the children of men;
Let them praise him in the congregation
And extol him in the assembly of the elders.

Er machte Bäche trocken
Und liess Wasserquellen versiegen,
Dass ein fruchtbar Land zur Salzwüste wurde
Um der Bosheit willen derer, die darin
wohnten.

Er machte das Trockene wiederum
wasserreich
Und im dürrn Lande Wasserquellen
Und hat die Hungrigen dahingesetzt,
Dass sie eine Stadt zurichteten,
Da sie wohnen konnten,
Äcker besäen und Weinberge pflanzen
möchten
Und die jährlichen Früchte gewöhnen.
Und er segnete sie,
Dass sie sich sehr mehrten,
Und gab ihnen viel Vieh.
Sie waren niedergedrückt
Und geschwächt von dem Bösen,
Das sie bezwungen und gedungen hatte.
Er schüttete Verachtung auf die Fürsten
Und liess sie irren in der Wüste, da kein Weg
ist,
Und schützte den Armen vor Elend
Und mehrte sein Geschlecht wie eine Herde.
Solches werden die Frommen sehen
Und sich freuen;
Und aller Bosheit wird das Maul gestopft
werden.

Wer ist weise und behält dies?
So werden sie merken,
Wie viel Wohltaten der Herr erzeigt.
Danket dem Herrn; denn er ist sehr
freundlich
Und seine Güte währet ewiglich.

He dried up rivers
And drained springs of water
That fertile land turned into salty barrenness
because of the wickedness of its inhabitants.

Again, he made the desert rich with
water
And in barren land he created springs of
water.
He has so located the hungry
That they built a city
In which they could live,
That they might sow the fields, plant the
vineyards
And reap the annual crops.
And blessed them
That they multiplied
And He gave them ample livestock.
When they were bent and weakened by evil
That oppressed and afflicted them,
He poured contempt on the princes
And made them wander in the trackless
desert;
And he shielded the poor from misery
And augmented their tribe like flocks.
This shall the righteous behold and rejoice;
And wickedness shall be muzzled.

Whoever is wise to perceive,
will notice
How many blessings the Lord bestows.
O give thank to the Lord, for he is most
gracious
And His kindness endures forever.

(tr. Gerhard Krapf)

Notes (from "New Vocal Chamber Music from the University of Alberta, 1990-91)

This setting attempts to reflect the primary theme of Psalm 107, a call to thanksgiving ("die sollen dem Herren danken"—"Let them thank the Lord) as man's reaction to all conditions of living ordained by God, and to accept as good and beneficial (".. und er segnete sie"—"he also blessed them"). The eternal dimension of God's continuous creation is acknowledged by the straight/retrograde organ introduction and coda, respectively, underscoring the two poles of man's existence within God's plan: thanksgiving ("Danket dem Herren"—"Thank the Lord") and meditation and prayer ("Wer ist weise und behält dies...—"Who would be wise and keep this in his heart..") The composition was written with Harold Wiens' compelling voice and the Convocation Hall organ in mind.

MUSICIANS

GERHILD KRAPF

Gerhild Krapf is a long-time resident of Iowa City, Iowa, where she has served as organist and choir director for a number of churches, and has performed as organ and piano soloist and accompanist. She began her musical training studying piano and organ privately with her father, Gerhard Krapf. Later she attended the University of Iowa where she received Bachelor and Master of Music degrees in organ (1977, 1986), studying with Delbert Disselhorst.

Gerhild completed J.D. and MBA degrees at the University of Iowa in 1985 and 2004, respectively. Since 1977 she has been employed at the University in a variety of administrative capacities, currently serving as administrator in the Office of the Provost.

JACOBUS KLOPPERS

Jacobus Kloppers is Professor Emeritus and former Chair of the Department of Music at The King's University College in Edmonton. He continues to teach Organ, Music History and Systematic Musicology at King's, something he has done since its founding in 1979.

After completing his undergraduate work and Organ Licentiate in South Africa he continued his studies in Frankfurt/Main: Organ with Helmut Walcha at the Musikhochschule (1961-1965) and Musicology at the Goethe University (1961-1966). His doctoral thesis focused on the performance of Bach's organ music. From 1966 to 1976 he taught Musicology and Organ at the University of the Orange Free State in Bloemfontein, South Africa, gave organ recitals, including broadcasts for the SABC. Related work in South Africa and Canada includes that of organ consultant, church organist, choir director, examiner, private organ teacher and composer. His music has been performed in Canada, United States, greater Europe, South Africa, Brazil and Hong Kong. He is Adjunct Professor in Keyboard at the University of Alberta, Honorary Fellow of the Royal Canadian College of Organists, member of the Canadian League of Composers, the Edmonton Composers Concert Society and a voting member of the Canadian Music Centre.

EILEEN RAYCROFT

Eileen Raycroft (nee Armstrong) began her organ studies at the University of Alberta in 1976. She completed her Bachelor of Music degree in 1980, and Master of Music degree in 1982, as an organ major under Professor Gerhard Krapf. After a year of study in Germany as a DAAD scholarship recipient, she and her husband, Jim Raycroft, married and moved to Los Angeles, CA where she studied for her DMA with Ladd Thomas at the University of Southern California.

Eileen was the Director of Music at St. Stephen's Lutheran Church in Granada Hills, CA from 1983 to 2000. She is now a business analyst and spends her free time as a competitive archer. She and Jim have two children, Derek, currently in college at DeVry University as a computer game designer/programmer, and Alanna, a senior at Reseda High School.

MICHAEL KURSCHAT

Michael Kurschat received his Bachelor of Music degree from The King's University College in 2000 and a Master of Music degree in choral conducting in 2003 from the University of Alberta.

As a solo singer Michael has studied with Elizabeth Raycoft, Jolaine Kerley, Paul Grindlay, Leonard Ratzlaff and Nathaniel Watson and has been heard as a soloist in many of Bach's cantatas, St. John Passion, B Minor Mass, Handel's Messiah, Hayden's Creation, and Vaughn Williams' Five Mystical Songs with groups including Pro Coro Canada, University of Alberta Concert Choir, i Coristi Chamber Choir, Concordia Community Chorus, Edmonton Youth Choir, University of Alberta Madrigal Singers and Richard Eaton Singers.

He was recently featured as a soloist in an all-German choral concert Bach and Forth under the direction of Jordan Van Biert. On several occasions he has been heard on the CBC Radio 2 program Choral Concert with Pro Coro Canada under the direction of Richard Sparks.

Michael is the founder and director of the male choir Schubert and the Boys. He currently sings with Ensemble de la Rue and Pro Coro Canada.



Marnie Giesbrecht and Joachim Segger are *Duo Majoya*. Their duo repertoire includes piano duets, organ duets and duets for organ and piano. Together they have released six CDs; for more information on their solo and duo CDs or *Duo Majoya*, visit: www.majoya.com.

MARNIE GIESBRECHT

Marnie Giesbrecht studied with Gerhard Krapf from 1982 to 1988 at the University of Alberta. Dr. Giesbrecht is Professor of Music at the University of Alberta where she teaches organ performance and related subjects, piano and chamber music. She recorded Psalm CVII with Harold Wiens for "New Vocal Music from the University of Alberta", 1990-91.

JOACHIM SEGGER

Joachim Segger is a versatile musician who regularly performs piano solo and various duo and chamber recitals as well as concertos. Dr. Segger is Professor of Music at The King's University College, Edmonton, Alberta and Adjunct Professor of Music at the University of Alberta.

We wish to thank the following donors:

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A complete list of donors will be included in the program for the Inaugural Celebration of the Krapf Continuo Organ.

Donations may be made in cash or by cheque, payable to the University of Alberta with **Krapf Memorial Organ Fund** in the memo line. Thank you.

Department of Music
Fine Arts Building 3-82
University of Alberta
Edmonton, AB T6G 2C9



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